

B.A.R.

free

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August 7, 1975

Castro Street Fair, Aug. 10

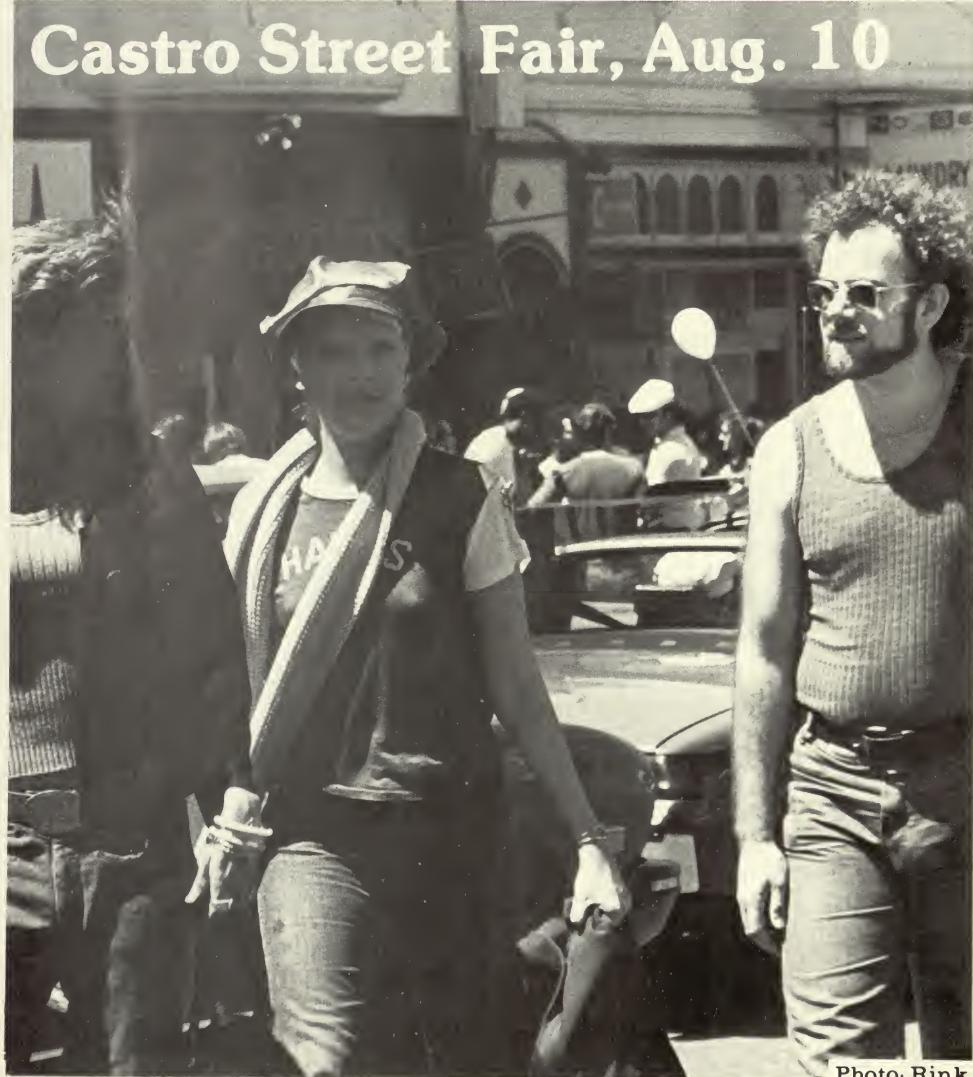
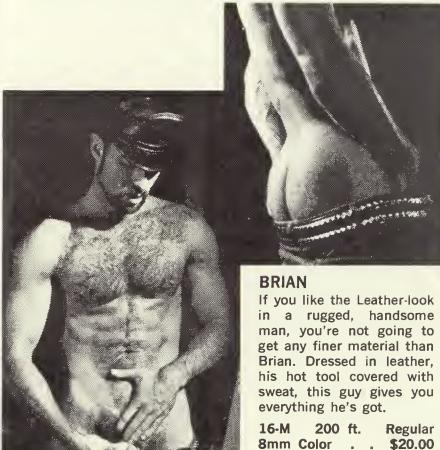


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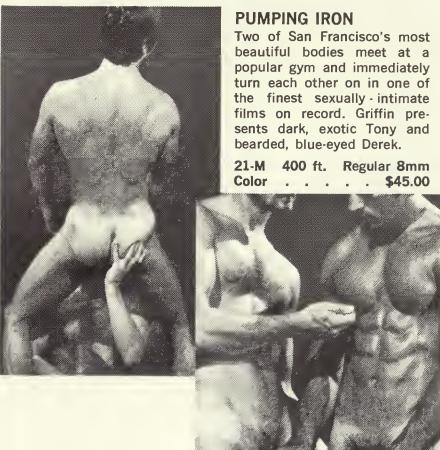
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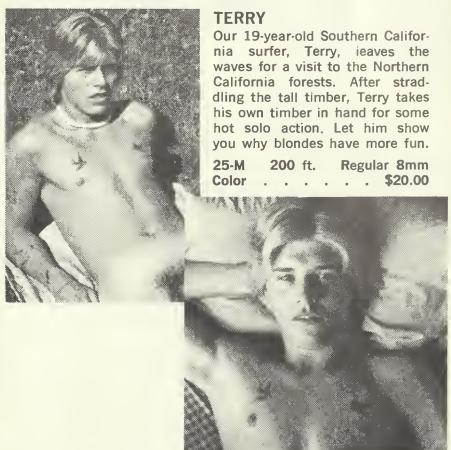
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Community News

Gay Survey Has Impact

Based upon a recent survey of Gay Community Needs and several meetings between Bath owners and City Clinic (VD), Gonorrhea and Syphilis screening will soon be offered monthly at select baths.

The program is to begin the first week in September at Dave's, Ritch Street, 21st Street, and the Barracks. The exact dates and time will be announced soon.

Expansion of this program to include other bath houses will depend upon the acceptance and use by the community.

You requested the service. We offer it. Now, it's up to you to use it. Let's get it together and have the whole community come clean.

For further information: Frank R. Myers or Mark Weisman at City Clinic (V.D.) Gay Services Project. Tel. 495-6463.

Shigella Is No Joke

Shigella, a bacterial dysentery, is the shits! Fever, cramps, diarrhea and sometimes vomiting - it's no fun. It can get as bad as bloody stool, but you won't die. Some people are lucky and have only a mild case, but even they can pass it on for up to a month afterwards. Shigella is transmitted by anything that touches an infected person's annus - hands, tongue, penis, occasionally even clothing — by the way, this also mean dildos.

How can you avoid shigella? You might use a rubber when balling, then you will miss gonorrhea too, or for more laughs, avoid oral-anal sex, that means rimming!

Otherwise, be aware of the symptoms. See your doctor if you're concerned and while you are there, get a VD check-up too. You should get one every three months anyway.

If you want more information, call

us — we're here because you are there.
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Protection Photograph

You should have or obtain a recent self photo. If you are injured, cannot be located or encounter some other mishap, a photograph will help find those who may have witnessed your injury or who know where you were last seen and with whom.

A public service is being offered over the next several months of which everyone should take advantage. You may obtain a photo of yourself by calling Damon de Winters at 285-4696 for a sitting appointment. A small fee is charged to cover the cost of materials and processing. It takes only a few minutes, costs very little and may prevent your encountering a mis-adventure.



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"Two Songmakers"

"Two Songmakers", featuring Gay musicians Steven Grossman and Blackberry, will be aired on KQED, Channel 9, San Francisco, on tuesday, August 19, at 6:30 PM. The half-hour show, part of the award-winning *Open Studio* series, presents the two folksinger-guitarists before a lively audience in an intimate studio setting.

Grossman recorded *Caravan Tonight* for Mercury Records last year and has performed at concerts in California and New York. Blackberry has played in many Bay Area clubs and was warmly received at the San Francisco Gay Freedom Day Fair in June.

"Music is one of the most powerful ways of expressing Gay identity," said producer Steve O'Neill when introducing the two artists. Both men play their own material, which reflects a strong Gay consciousness.

Letters

Dear Editor,

Due to several incidents of public sexual encounters reportedly to have occurred in local gay bars, the San Francisco Tavern Guild would like its position on such matters to be restated. Below is the police statement each owner must sign before the bar membership is accepted. Also, enclosed is a list of all Tavern Guild Bars. Policy Statement: "The Tavern Guild of San Francisco **WILL NOT CONDONE** nor enjoin overt sexual acts in a Tavern Guild Bar. Any owner, manager or employee of a Tavern Guild Bar who openly solicits or condones customers or anyone else to engage in sexual acts or lewd practices in their bar will be subject to immediate censorship and expulsion from the Tavern Guild."

Very truly yours,
/s/ Richard Gersbach
President

OPEN LETTER TO THE COMMUNITY

Newsletter:

During the past two years, Page Street Survival House has played its part in the growing struggles for freedom of suppression of lifestyle.

We have worked with all community agencies, whether for the Homophile Community or not. We have put our personal lifestyle and preferences aside for our common cause: people and their preferences and

needs.

Our gay brothers and sometimes, sisters, but also any that walk through the doors and say, "I need help." We try our damndest to get them the help that is needed for their survival. It is my belief that society as a whole can build Survival Houses across the nation with the idea of caring for or about another human being, and without prejudices, because of the educational level, sex, color, astrological signs, or even the clothing one wears.

We have tried hard not to duplicate any work that is already in motion.

To feed someone when they are

hungry or need to rest their body for the night.

To help a child and its parents to understand what is to understand one another.

To be able to answer a call from the city prison.

These are just some of the things we do day after day.

In early July 1973, I went to see a man by the name of Morris Kight. He knew of me, but did not know me. He took time out of a heavy schedule to sit down and listen to me.

The first words out of his mouth afterwards were, "It can be done, but it

[Continued Next Page]



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is going to be hard."

I look at my brothers and sisters who have given some time or part of their lives to make out first year of survival possible. I have to think of all the people that said it wouldn't last a year.

But with just a little love and unity, we have passed that year six months ago.

Our staff is small. We have only four full-time volunteers and each and every one of them are overworked. But as our motto says, "THERE IS A DESTINY THAT MAKES US BROTHERS, EACH ONE GOES HIS WAY ALONE. ALL THAT WE PUT INTO THE LIVES OF OTHERS COMES BACK INTO OUR OWN."

So, they give for the cause, and what a wonderful cause. The survival of our brothers and sisters who get ripped off in the early part of their lives and were left with scars that can only be removed with love from people that care.

Our work must not die. We want and need your help.

On October 1, 1975, we must have \$18,000 or have a new home.

It is important if you can help us; please call 431-0535, or come by and see people that care. We are at 934

Page Street, San Francisco, California,

94117. Yours for Survival,
/s/ F.E. Mitchell, Founder
Golden Gate Gay Liberation House

Dear Editor:

I am not sure that you will want to print this letter, attacking a Gay Community pillar as it does; however, I feel that a voice must be expressed.

"Excitement of winning is no excuse!"

On the day of the championship game, Pendulum vs. Sutters Mill, harm was perpetrated upon the Community. The outstanding sportsmanship shown all season long was marred both on the playing field and off. Marred not by the players, for they have contributed greatly in building *Esprit de Corps*, Comaraderie and respect, but marred by a team manager who not only exhibited a temper tantrum on the playing field; but who later at Circus-Circus set backward all the fine work the players, other managers, the score-keeper, Commissioner, Writers Bertha and Duke had contributed all season long by careless, childish, profane remarks directed toward the league's next opponent, the Police Department. At a time when all of us must strive toward continued forward progress these remarks by a doltish person hurt.

"ALONE - Naked and alone we came into exile...Which of us has known his brother? Which of us has looked into his father's heart...Which of us is not forever a stranger and alone?

/s/ Ebert Souse

Columnist's Reply:

Being a member of the C.S.L. myself, I can only say that I agree with what you have said and am embarrassed for the person responsible. I was a witness to the vulgar incident and was shocked myself.

For those of you who were at Circus-Circus and are not familiar with the C.S.L., then let me apologize for my league brother, and the league itself. Another thought: A championship and champagne can make a sportsman very outspoken.

Bertha

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Dear Charlotte and Roberta:

A recent article in Data Boy, was just called to my attention, and I was very disturbed by the way in which you were described by the lesbian community.

I, as a member of the lesbian community, have not always been in agreement with you politically, but have always respected your opinions and most of all, the fact that you are 'doers.'

Articles that are unsigned, not edited for content of facts, or pseudonyms used, make gossip rags . . . just that. The gay community press must accept more responsibility to unite us, instead of creating a wider gap by reinforcing our differences, and not focusing on our priority . . . UNIFICATION!

In rebuttal to this kind of trashing, I personally would like to say thank you, for the great influence you have had in helping to build the gay community.

Having worked along side of you in community projects, I have found you to be supportive and receptive as well as true professionals.

Long before many of us were part of the SF gay scene, you were working to help create a stronger and more united gay community.

Your financial support in community projects has been most generous, but most of all, your ideas and input have helped pave the way for many of us today.

We need to stop negating each other, and start recognizing the invaluable energy and input that we need to keep minority communities from being divided.

Your expertise and sharing have been invaluable to me, and I look forward to continuing to work with you.

Thank you again,

/s/ Kate Ullman

Special Event

Millie, everybody's favorite waitress at The Mint, was badly beaten on her way home after work. She left The Mint after her job was over and was jumped by two thugs and was severely beaten. She is still in the hospital. The Mint will stage a benefit for Millie on Monday, August 11th from 5:30 pm on. Do drop in and help to give Millie some morale building support.

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Fri., Aug. 15

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Tues., Aug. 19

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Political Views

Milk Forum

By Harvey Milk

Shafted, Again

Coors Beer was losing almost \$5 million a month due to the boycott. The local Teamsters Union was championing Gay rights. One day last week, members of the national Teamsters Union walked into the local offices. There was a summary change in local leadership.

Unrelated, or perhaps related, several days later Jimmy Hoffa ended up on the missing list. He too, for different reasons, was challenging the national Teamsters leadership.

When the Teamsters don't like something, they move, and move fast. They have a record of not doing everything through the democratic system.

The local Teamsters were hurting the "image" of the national union. Hoffa was digging for some answers and was getting support from certain locals. Someone, somewhere along the chain of command, decided that things had gone too far. Hoffa is no longer a threat to the national Teamsters. Local 888 is not going to champion gay rights any longer.

What does this mean to the gay community of California? It means that a most vocal labor union will no longer be fighting for gay rights. That is a loss. It means that the steps gained in this area have been lost. It also means that Coors, with its powerful friends in higher ranks, will continue its policy of discrimination. To me, this smacks of a pay-off. It would not be entirely out of the question to think that a company losing \$5 million a month would buy off the leadership of a union, especially if that leadership had given indications of being able to be bought. So the gay movement has been stepped on, by the national Teamsters and our good friend, Mr. Coors.

What can the gay community do about it. Well, they can drop the whole boycott and take a step back into the closet. Or, they can tape up the fight, exerting the needed leadership themselves. Here is a chance for the gay community, if it wants, to show that we will fight for gay rights and the rights of

all minorities. The effect of the gay movement taking up the Coors boycott and enlisting all minorities to join with us in spreading the boycott until Coors ends its policy of discrimination, would be a powerful statement.

Many gays and gay bars will, no doubt, take the "don't make waves" position. "If the Teamsters use that kind of pressure, why should we take the risk?" Others may see that here is a case where the gay community has a chance to step into a leadership position. The gay community could form a solid line behind the boycott drive. The gay community would then be announcing that we will fight discrimination with the greatest weapon we have — our economic power.

It is a tough choice. The Teamsters play rough. Mr. Coors has the arm and both ears of President Ford. We, in turn, have the strength of numbers and the ability not to buy Coors. Who will not be able to notice if the gay community stands up to one of the most powerful beer company in the nation? The gay community has the chance to do what the local Teamsters could not do. It would be a giant step for the gay movement, if, for example, the Tavern Guild were to pick up this fight for ending discrimination. Or, we can just let the closet door be closed on us a little bit. The gay community won the battle against the sexual rights referendum. Here is now a chance to move forward in another area.

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Brother Bizarre's Gaze

©1975 By Mark Owens

The Night Randy Harper Died

Randy Harper was twenty-two years old and never lived to turn twenty-three, because he was murdered the other day. Not one bone in his body was left unbroken; not one organ was left unruptured. Marks on the body indicated that he had been beaten severely with a combination of chains and leather whips, and his left ear had been cut off before he was dumped, like so much garbage, in an alley off Quentin Street.

Of course, there were the police reports, followed by the 11 o'clock news reports, followed by scathing editorials by homophobe and homophile alike immediately afterward, but David Anygay didn't bother to listen to them. He knew what he knew, and now he was going to find out what the pillars of Queensville's Gay community thought about the night Randy Harper died.

First, he went to the head office of

the Proponents of Individual Growth and its president, Lee DeShipp.

"Not now, boy, not now!", Lee shouted. "There's still all of this work yet to be done before the big bowling match between the Gay community and the Police Department! Why, do you realize they've got a man on their team who's bowled 275 for three straight years? We'll get around to this Harper thing later, but where in hell are we going to find a bowler who can possibly come even close to . . ." Then he broke off when he realized he wasn't talking to anyone, because David Anygay had already left.

"Yes, I see what you mean," mused Perry Heycell, who was better known as Empress Agatha XVI to Queensville's bar patrons. "Of course, we should set up a reward fund of some sort . . . but the question is, how do we raise the money to be put into the fund?" A moment's thought, then Perry's face brightened. "Of course! We'll throw a huge fund-raising party for starters! We can sell tickets and issue a whole new set of buttons . . . hey, and maybe I can get it on with that hunky stud from the Boozeguzzler that I've

been after for so long! What do you think, David . . . David?"

"Terrible, terrible," said Mayoral candidate Jess Rettorrick, "and just one of the many wrongs that I intend to right. Now, if you'll join my campaign staff and help me get elected Mayor, here's what I'll do about it . . ."

"So, it's finally happened," said a seething Rev. Fassius Hunter. "I warned them, I always said it would end up like this one of these days. Didn't I always say that those S&M bars on Quentin Street would go too far someday? Well, that does it; I've wanted to close those bastards down for a long, long time and now they've finally given me the opportunity. I'll call the police and the FBI and the Health Department and the IRS . . . where do you think you're going? Aren't you interested in *Gay Liberation*?"

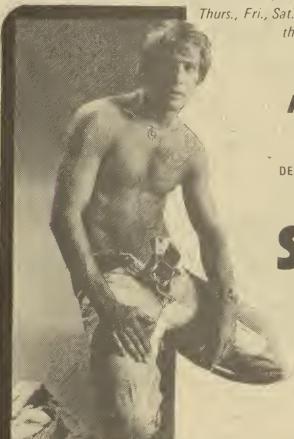
There is a rainstorm raging in Queensville's skies this evening. But even the fierce discharging of lightning and the deafening roll of thunder cannot match the rage David Anygay feels, as he watches the body of Randy Harper being commended to the earth.

An ear-witness on the night of the murder said she heard taunts and jeers of "queer" and "faggot" in between Randy's screams, so the deed was apparently accomplished by some roving gang of queer-baiters, people who hated Randy simply because he was . . . different. But was there any sympathy from the so-called "Gay Leaders?" No; either they ultimately didn't give a damn, or force became their only answer — just like it became the answer for the murderers of Randy Harper.

There are those who can and do know love for their fellow Gays — the minister who performs the funeral service free of charge, the wealthy businessman who took care of the arrangements, the three or four people who console Randy's grief-stricken lover — present at the cemetery. Somehow, that almost seems reassuring . . .

But David Anygay can't help recalling a poster he read a few years back, which read:

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Entertainment

Show Biz In Review

By Donald McLean

Scapino

A.C.T.'s latest entry at the Geary Theatre, *Scapino*, is loosely based upon Moliere's *Les Fourberies de Scapin*... very loosely. Star Jim Dale and director Frank Dunlop, both on loan to America from the Young Vic Company, have taken Moliere's basic plotline about two sets of young lovers, mistaken identities, irate fathers and meddling servants, given it a contemporary *Commedia dell'Arte* treatment, added a dash of London music hall, a bit of broad burlesque, a dollop of French farce, and topped it all off with a magnificent comic named Jim Dale. To paraphrase old Will — in this case, the play is NOT the thing, the production is. *Scapino* is not a particularly good play, but it's a wonderful bit of tomfoolery.

Scapino is mainly a showcase for the tour de triumph performance of Dale in the title role. He's a comic actor

of incredible brilliance. Dale has dredged up every bit of vaudeville schtick imaginable to solidly entertain an audience for two hours, and entertain he does! Never mind whether you understand one word of the complicated plot, it's totally irrelevant to the shenanigans onstage. To watch Dale stop in the middle of the second act to impersonate Long John Silver on one leg with an imaginary parrot on his shoulder or an Oriental karate thug or an entire troop of English soldiers is worth the price of admission alone. It's an exhausting performance, with Dale never for a moment in repose. He runs over the audience's seats, hangs from a rope and manages to make a two foot sausage the most important prop in the play. He plays the whole show as an enormous giggle with the audience under Dunlop's Olsen & Johnson zany direction.

The supporting company, primarily American, manage to keep pace

with Dale but lack his style. A diminutive dynamo named Ian Trigger provides a perfect foil for Dale as the always-livid Argante, Gavin Reed scores nicely as Scapino's accomplice, and George "Aurora" Connolly provides a beautiful turn as an uptight nurse (played in drag dead straight). The two sets of lovers are appropriately young, attractive and vivacious, all that is required of them. J. Frank Lucas strikes an unfortunate sour note as the other fater Geronte.

Scapino is a thoroughly enjoyable bit of nonsense that guarantees a good time for all. But years after you have forgotten *Scapino*, you will remember the talents of a great comedian named Jim Dale.

Special Friends

The biggest attitude I have had to fight as B.A.R. critic for over four years is "If it's Gay, it must be good!" Pure, unadulterated bullshit. As an Eastern critic once said, "I shall continue to yell 'tripe!' whenever tripe is served."

Now, I do not mean to say Douglas Dean's new play *Special Friends* is tripe,



Jack Wrangler & Randy Blake in "Special Friends."

but neither do I consider it a major step forward for gay theater. It is meant to be little more than a diverting entertainment, and at this, it succeeds partially. We've come a long way from those coy, Is-he-or-isn't-he *Tea & Sympathy* dramas of the '50's, once considered quite daring, and Dean must be commended for an honest, above-

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Jim Dale stars as a clever rascal in the zany, slapstick farce "Scapino."

board approach in dealing with the "marital" problems of four homosexual lovers. The best aspect of the play is that it shows four characters, gay, who have a sense of humor about themselves, who are not tormented or neurotic individuals but quite well-adjusted in their lifestyles with no hangups about being homosexual. It's a big plus; while we all harken back to *Boys in the band* as the breakthrough in gay drama, we tend to forget there isn't one character in that play that is able to deal comfortably with his homosexuality.

The problem with *Special Friends* is twofold — you must accept a basic premise that anyone in the gay world over 30 had better be prepared to offer more than a dazzling personality to attract a young lover (how callow is youth!), and we must accept a comedy that derives most of its humor out of gay clichés, devoid of truly original wit, and that tends to sound like an all-male *As the World Turns* in its more serious moments. The laughs are seldom more than chuckles of recognition and one-liners are thrown in at random because "we need a laugh here."

Dean's play is about two sets of lovers, two young beauties kept by two older (35) successful businessmen, who decide that a monogamous relationship is impossible for them. They try various combinations — youth with youth, middle age with middle age, youth with

time to time. Love thy neighbor . . . often! Sort of a gay *Any Wednesday*, but it does point up the fickleness of the gay life, an undeniably valid point.

All the characters seem so self-sufficient and contained that the audience feels that if they all went their separate ways and never saw each other again, they would continue to function exactly as they have with each other. We never feel any need or true affection between characters. And we never particularly care whether they will or won't get back together. One couple, the priggish, smug lawyer and the bratty, spoiled art student, seem to deserve each other. Daniel Lee Crotty fights a losing battle to make the student an attractive character. Bernard Bolter plays a delivery boy like a horny Mortimer Snerd.

Zane Tamas sails through the role of the jaded stockbroker with professional aplomb, giving us the most realistic portrayal of the evening as the older queen who accepts life on its own terms. And Jack Wrangler has managed to take the most cliché of all characters, the dumb-but-lovable blonde beauty with a heart of gold, and make it believable and sympathetic.

[Continued Next Page]

Chef Roberto Diaz, at



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Wrangler is definitely a corner. He's got looks; talent and excellent comedy timing; it's an intelligent performance of a dumb blonde.

Special Friends has been well directed by the author, with some tasteful nudity for front row patrons, but as a sex comedy it falls flat. It may make a valid gay statement (for some, certainly not for all), but it's not very entertaining. (at the SHOWCASE THEATRE, 430 Mason St., Thru Aug. 24th)

Doc Savage

FILM: DOC SAVAGE — MAN OF BRONZE

Women faint and men tremble when he enters the room! He's tall, courageous, intrepid, toothy, fearless, muscular and an all-around swell guy! He's *Doc Savage* (Slam! Pow! Bam! Splurt!), a new movie from Warner Bros. for all you kiddies of whatever age who loved Flash Gordon, Tarzan and Batman.

Doc Savage is a pure cornball spoof of those innocent days of the 30's and 40's when heroes were so pure of heart and mind they'd make Richard Carpenter look like the most depraved



Ron Ely in a scene from "Doc Savage...The Man of Bronze."

degenerate, and villains wore all-black and sneered at the end of every sentence. *Doc Savage* is the sort of man whoegisters great grief by a single gulp in the throat. He fears nothing — murderous villains, green air-attacking snakes or busty starlets. It's escapist fare for the easily entertained.

Michael Anderson has directed all this bravado with deliberate deadpan seriousness, then added a score John Philip Sousa and every tried-and-true

gimmick of the genre to make sure we know nobody's taking this very seriously (except at the box office; they hope for a series of Savage adventures). Ron Ely, 6'5" of raging virility and matinee idol attractions, plays Doc with tight-lipped courage and enough beefcake to sustain interest in the feeble plot that you feel you've seen before (and have!). Ely is backed up by five worshipping cohorts, who look like five buddies that needed quick work and serve no purpose except to provide low comedy relief (that isn't!). Pamela Hensley manages to turn in an actual acting performance of quiet sincerity, and Paul Wexler gives us Arch Villain #203 in the villain's catalog. The plot is nothing worth going into; suffice to say it's been filmed in good Movie-of-the-Week style conducive to television commercial interruptions.

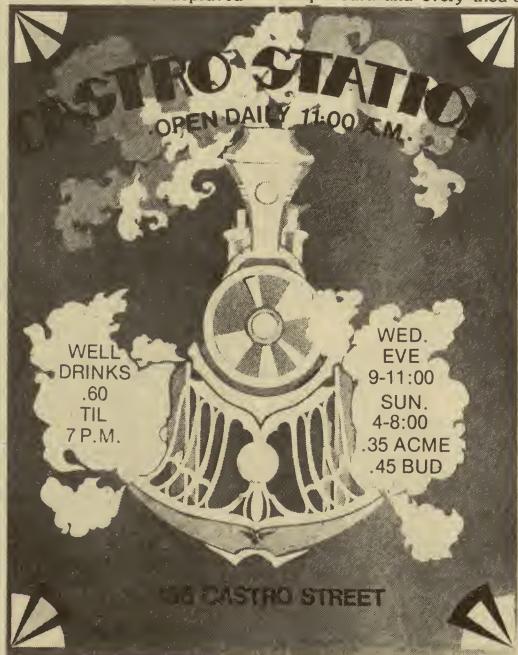
Doc Savage should ideally be seen at a Saturday afternoon matinee with an hour of Bugs Bunny cartoons, a News of the World, Part Five of a Flash Gordon serial and several boxes of Jujubes to munch on. And be sure to tell your mother not to pick you up until you've had a chance to sit through it twice!!

New A.C.T. Season

The AMERICAN CONSERVATORY THEATRE, after a repertory last season destined to go down in history as generating the excitement of a Sears Roebuck catalogue, has announced their list of plays for the '75-'76 season. Director William Ball obviously has been working overtime; the new lineup is one of the best seasons (at least on paper) yet:

Opening Oct. 4th — *Tiny Alice* by Edward Albee, originally produced by the company in 1965 and seldom seen on the West Coast. And right on its heels on Oct. 7th will be Thornton Wilder's *The Matchmaker* (yes, the straight version of *Hello Dolly* before Jerry Herman added a song or two). And Oct. 21st will see the opening of Eugene O'Neill's *Desire Under the Elms*.

Following attractions will include a new play by Michael McClure, *General Gorgeous*, Shakespeare's *The Merry Wives of Windsor* (ah, Falstaff lives again; I hope Acme Beer won't be too upset!), a new American play yet to be announced, and then the most exciting news of the schedule, Peter Shaffer's



New York hit *Equus*. Top it off with Ibsen's *Peer Gynt* and a third year revival of *Shrew* and you have A.C.T.'s new exciting season. Personally, I can't wait!

BUT...

There are a few things coming up that I can certainly wait for. With any luck at all, I should oversleep and miss them completely. Andy Williams at CIRCLE STAR THEATRE for one (Aug. 12th thru 17th). Last year he brought the Lennon Sisters with him (they may be again) and the audience almost died from saccharine poisoning. I can certainly forego Count Basie & His Orchestra on Aug. 22nd at the OAKLAND PARAMOUNT, though Ella Fitzgerald with the S.F. Symphony on Aug. 29th & 30th sounds highly promising. I won't slash my wrists if I miss seeing the ICE FOLLOES new edition this year (I can always see it next year when it's called Holiday On Ice; they're all one and the same nowadays, which is a terrible pity. Holiday used to be a good show). It's breaking in now thru Aug. 31st at the civic Aud., but recent editions have been so tedious and chintzy looking, I'm wary. Much better I should catch RINGLING BROS. CIRCUS at the Oakland Coliseum, Aug. 19th thru 25th; this always guarantees a few chills and thrills, and we're scheduled to get the "A" company this year with Gunther Gebel-Williams, the blonde lion tamer that provides a few chills of his own. Wild horses couldn't get me to sit through Barbara Eden at the VENETIAN ROOM; the gorgeous Miss Eden was last seen at Circle Star with Rich Little and the only way I could listen to her again would be if she served marijuana brownies during her first song (Aug. 21st thru 31st). And I think Aaron Russo, manager of the MANHATTAN TRANSFER, has completely flipped out. Transfer is booked into the Venetian Room Sept. 23rd. That big, cold deadly room with its high tariffs should evoke the same disastrous reaction for Russo's group that it did for Lily Tomlin. They're too good for the room.

I will certainly make it a point to miss anything Jerry Lewis is connected with any more. Did you read about him walking out and snubbing a group of senior citizens he was scheduled to meet with, in the foulest language possible, right after he cancelled his London nightclub engagement after two shows because he didn't like the floor (or the reaction he was getting, but he should

be used to it by now)? Nerts to him!

ON THE OTHER HAND...

I can get pretty worked up about seeing Led Zeppelin at the OAKLAND STADIUM Aug. 23rd and 24th, or George Buchanan returning to the FINOCCHIO show on Aug. 16th for four weeks with his marionettes, or seeing *One Flew Over the Cuckoo's Nest* before it finally closes at the little fox theater (Francis Ford owns it and wants it back) in Sept. I can think of nothing more fun than spending a day at MARINE WORLD (don't knock it if you haven't tried it. It's a ball!)

Film-wise, the crowds are still lining up to see *Jaws* and Wood Allen's *Love Death*, while *Nashville* and *Bite the Bullet* are doing well and should be seen if you haven't. There are a few funny moments in *The Fortune*, but not nearly enough to negate the overall strain of watching Warren Beatty giving us a course in Remedial Acting 101 or a plot that works laboriously and fails dismally. Even jack Nicholson can't save this one! I like James Caan and I like a good action well-made film, but my overall reaction to *Rollerball* was negative. Brutal, yes; interesting, no. At *The Wind & The Lion*, Sean Connery's latest turkey, there was a line waiting to

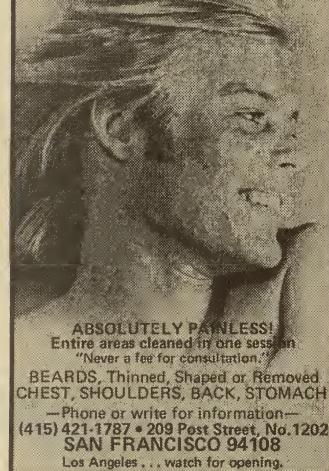
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OZ ON STAGE



Suzi Smith as Dorothy in "The Wizard of Oz."

On August 15, 16 & 17, The Daisy Court of Empress Doris X will present Harold Arlen's wonderful *The Wizard*

of Oz, starring 15 year old Suzi Smith from Alameda as Dorothy. A cast of over 50, with half a dozen set and costume designers, all at the KABUKI THEATER for three nights only, with all proceeds going to OPERATION CONCERN. This could well be the biggie of the season; call 824-8664 for ticket information. Tickets are \$5.50 and \$7.50, tax-deductible; my God, a good yellow brick road is worth a lot more than that!

"So long for a while,
that's all the songs...."

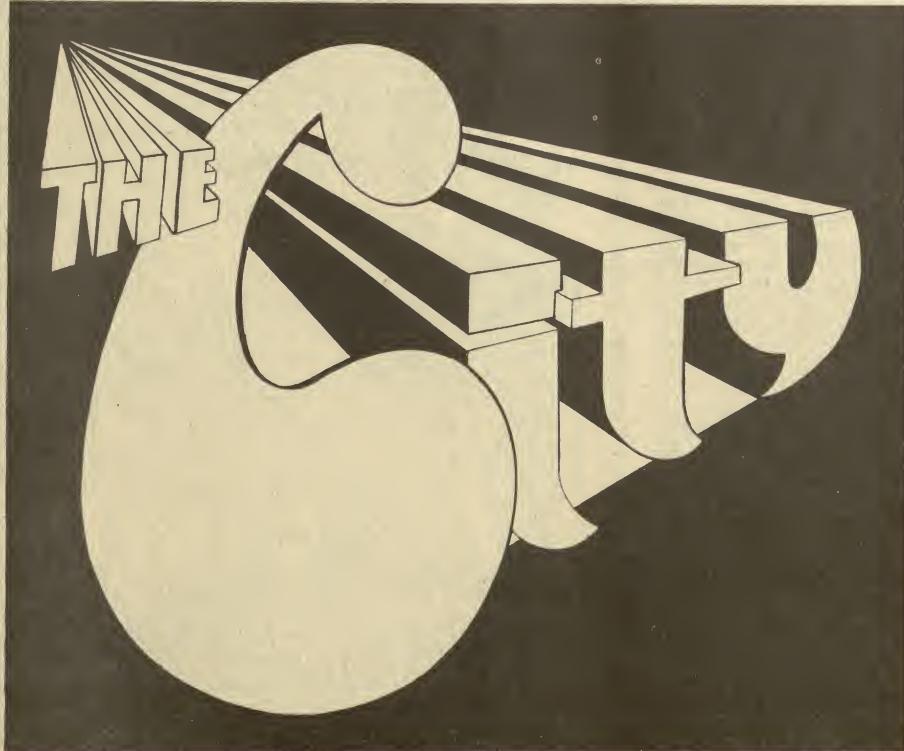
Meet Jim Dale

"I love actors that make you want to rush up and join them. Paul Scofield does that. He's the type that makes people want to be actors, and I love that!"

Jim Dale, the devilishly attractive and erudite leading man of *Scapino*, should inspire a few people himself. And has. Married for 19 years, he has

four children; his 15 year old son Murry is the star of his own T.V. series in England ("He's doing it he says because he'll need the money when he goes to Africa to study wildlife."), and when he asked his son Toby what he wanted for his ninth birthday, Toby replied, "I'd like you to make me a comedian please." Jim Dale is an actor that inspires, as he himself was inspired years back.

"I was born in the middle of England. The nearest theatre was 15 miles away. It was there I saw a comedian making people laugh. It was the most wonderful thing I'd ever heard. As a child, I just wanted to make people laugh." He got his chance a few years later working as a standup comic. "I was the guy who walked out after the dancing girls and attempted to entertain the audience, who was opening popcorn bags and taking off their coats. It was the greatest experience I could have had. You have got to die before an audience to learn." And learn he did, by being thrown out onstage by





Jim Dale

four stagehands and landing in a heap to the audience's amazement; they started laughing before he ever said a word. Playing in Glasgow, he encountered five Scottish Hell's Angels hecklers; he put them down, only to discover them waiting for him after the show. "And what do Scottish Hell's Angels wear? "Leather kilts!"

He studied ballet, was a tumbler, and became a popular singer/composer perhaps best known for his Oscar nominated composition *Georgy Girl*. "I can't read music. It's a hobby and I treat it as a hobby. There's very few hobbies though that can get you into the Civic Auditorium to await an Academy Award (which he didn't win). To be nominated is wonderful. I can think of nothing nicer, but don't ask us to compete with each other as actors (Dale was also Tony nominated for *Scapino* . . . and lost). If you're the last one in the Best Actor category, does that mean - you're the best in the Not-so-good? . . . I made a lot of money as a pop singer and in royalties from my songs but what do you need money for? It's impossible to become a millionaire in England. And I won't do commercials, with my face endorsing sanitary somethings or bug killers. I love bugs. As long as I can cover my expenses, I'm happy. You can't have security and ambition."

It was his ambition to stretch himself as an actor that led him to the National Theatre of Great Britain, under Sir Laurence Olivier's guiding hand. With Anthony Hopkins, he created *The Architect & The Emperor of Assyria* — "Opening night we just went out there and did it with no direction for three hours and fourteen minutes. After the show, Larry (Olivier) came back and said simply, 'It's very long! I turned to

Tony and said 'When you say this, I'll say that.' Tony said, 'You can't do that!' and I said, 'Yes, we can.' Larry said, 'How much time will that save?' I said, 'Two hours.' So the next night we played it for one hour and fourteen minutes and nobody noticed." (I am now rolling about the floor of Trader Vic's with laughter, but Jim Dale is very nonchalant about chopping two hours out of a play)

Next came a triumph in a musical entitled *The Card* in the West End ("17 song and dance numbers. During the intermission, I was on my back having my legs massaged."), 13 of the *Carry On* films, and *Digby, The Biggest Dog in the World* for Walt Disney, and finally, his American debut with the Young Vic Company last March in *Taming of the Shrew* and *Scapino*.

"We saved Circle-in-the-Square from bankruptcy, then moved to Broadway with the show. Every time we do *Scapino*, we use rehearsal to adlib and add more to the role. If we play it much more, we shall see the death of a comic one night onstage. It's developed into 50% the character and 50% my personality. When we first did it as a curtain-raiser eight years ago, it ran a half hour. Now it runs over two hours. If I played tennis, I wouldn't have

the energy to play at night. It takes all of me. I lose five pounds a performance. I go through three shirts a performance and you could wring them out and have a puddle. I would love to find another actor to play *Scapino*. I have done it literally with a broken leg from a wheelchair because I have no understudy."

"San Francisco is the only city I've found that compares to London. It has a marvelous quality. . . and I'm interested in quality. I never set my sights on playing any one part. I haven't got enough time left to do rubbish or long runs, like two years in a musical. I have too many things I want to do next."

I ask the buoyant 40 year old Mr. Dale what exactly he wants to do next? And with a wicked twinkle in his eyes, he says, "I'd love to do a musical of *Ironsides*, playing in a wheelchair with a safety belt. I need to have a rest onstage. I would like to collapse a lot more. If I wasn't an actor, I'd be a beachcomber!"

Ahhh, but on the beach, he'd miss hearing the laughter of audiences . . . and Jim Dale loves to hear the laughter!!

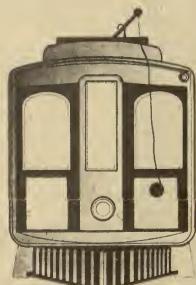
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Features

Letter From Mole End

Dear Gary and Michael:

This is by way of an apology for not having written for such a long while, but I have been super busy getting ready for the news I'm springing on you in this little note.

Robb Shep and I were married by a minister of the MCC very quietly, at the home of a dear friend, on July 25. Today is my last day at the office, as I will be moving the End to a small farm a few miles out of Mendocino next week.

We will be "at home" after the fifteenth, and you know the welcome mat is out for you.

Give the cats our regards, and don't forget to write.

Your Mole
Pieter Bach

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Imperial Newsletter

FROM THE OFFICE OF THE EMPEROR:

By Wally Rutherford

Coronation Week 1975 is expected to be one of the best pre-coronation weeks filled with fun and frivolity ever. Nearly all the planned events have now been confirmed. Some of the activities include the Bar/Camp Awards on Sunday, Sept. 7. An auction, show and candidates' night at the Royal Palace. A cocktail, fund-raising party at the Muni Cable Car Barn. A show presented by Dominique Oly IV of Seattle and last, but not least, a progressive dinner and bar tour.

Activities have also been planned during the daytime hours and will include gatherings at the Gangway, Kokpit and Jackson's.

Posters advertising "Coronation Ball at the Palace" are now in the bars and reserved seat tickets will be on sale soon. Admission to the Ball is \$8.00. Doors will open at 7:30 pm and local presentations will start at 8:00

ON THE LOCAL SCENE:

On Wednesday evening, Aug. 13, Febe's will host Emperor Candidates' Night and Bob Cramer and the Cable Car Court will sponsor an All-Star Celebrity Auction. Local personalities and Title holders, past and present, will be on hand at Febe's to auction off items donated. All proceeds from the auction will go to the California Committee For Equal Rights. If you wish to donate items or be part of the auction, please contact either Shirley or Dale Evans for further details.

During the weekend of July 26, two events were attended by Bob Cramer and members of the Cabinet and Court. On Saturday was the 1st Anniversary of the San Francisco chapter of the Knights of Malta. The party was held in the Compound on Carl Street, and the home of Emperor II, Russ. To the officers and members of the Knights of Malta, thanks for a very enjoyable evening.

The following day was CIRCUS-CIRCUS at California Hall. The function was held to raise money for Operation Concern. Congratulations to Randy Johnson and Diane, Mr. & Ms. CIRCUS-CIRCUS, respectively. Also special applause must be given to the other candidates, who along with the winners, raised more than \$7,000 for Operation Concern. BRAVOS to you all!

For those of you who may have missed Bob Cramer's booth at CIRCUS-CIRCUS, we are pleased to announce that more than \$300 was raised for the Emperor and the Court. To all of you who did stop by and play Black Jack with either Bob or myself, our sincere thanks.

Don't forget that *The Wizard of Oz* will be performed at the Kabuki Theater on Aug. 15 - 17. Tickets are going fast and if you wish to be a part of the Cable Car Court night on Sat., Aug. 16, please contact either Bob Cramer or myself for tickets.

The Community Softball League, in conjunction with the Police Athletic League, will sponsor their annual softball game on Sunday, Aug. 10th. The ball park is located at Golden Gate and Gough Sts., and the starting time is noon. Let's see everyone at the game to

support our champions, the Pendulum. 37 days and counting!

IMPERIAL NEWSLETTER - office of empress doris.

By Ray Gustafson

It seems like it was only last month when The Daisy Court presented plans for the Wizard of Oz. The Production was a desire of Chuck Zinn, the Imperial Lord Chamberlain. It actually all started six months ago, with numerous meetings on financing; which charity should benefit from the proceeds; the theater best to display the show; casting through open auditions; the Souvenir Program and Advertising Committee; expected ticket sales; and many other concerns which a Production of this scale warrants.

Now this week-end, Aug. 15, 16 & 17, the curtain rises. I am proud of this venture and am pleased with my Court. You have proven to me that I was correct in naming you to the Imperial Court, which was based on your previous good work in some cases, but mostly everyone's potential when a joint project like "Oz" is started. Many, many hours have been donated for the cause of good theater and operation Concern.

Those on my court who could not devote hours to the show, have contributed either financially or in helping with ticket sales. Others helped in obtaining ads for the Program. Many facets of the show could not have happened if it wasn't a completely joint effort. There are a lot of new faces performing in the show, and I personally guarantee any ticket holder of a beautiful, heart-warming Production. The one thing I cannot guarantee is that if you haven't acquired your ticket by now, chances are slim that there are any available, you might still have a chance by calling 824-8664. If you have ever been to the Kabuki you know that every seat is a good one. Everyone has worked hard for you, the theater goer. You are the ones we want to please by taking you down the musical fantasy of The Yellow Brick Road. All our other work is done, now Curtain Up!

Executive Director Needed

The Council on Religion and the Homosexual, CRH, a non-profit foundation existing since 1964, needs an Executive Director.

CRH carries on educational work

within the religious community, attempting to eradicate ignorance and prejudice which damage gay people.

The position is part-time, approximately 15 hours per week, or more.

It is expected that the Executive Director will establish and direct programs, with the aid of the Board, that would allow this position to become an adequately paid, full-time position.

CRH requires an Executive Director who can relate to all kinds of people, and who has some grounding in the various Judeo-Christian religious traditions. Status as a clergyperson would be

beneficial, but is not a requirement. Students of religion and seminarians, who would realistically have the time to devote to the job, are also invited to apply.

If you are interested, please write to:

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Doll Box Review
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Sweetlips Sez

Remember...Bella is #2 and tries harder...you can reach her at Bella's World at 431-1283 for fantastic floral arrangements....call early. Ginger: stop turning into a wall flower at the Church Street Station on Doris' shift. Nice to see Tommy Terrific of Portland in town for the weekend...thank you for bringing the great pictures of the 5th Hanging, Tommy.

Thank you Harvey of the Nothing Special, for your note: To deprive the rest of the world of your charms would be a sin....I must decline...you are sweet. Strange that when some individuals need money to get out of

jail on traffic tickets and get it, it takes forever to repay the loans...but it is so easy to fly up and down the coast and throw functions that make money...when does the money get paid back?

Bob should move back in with Pielock on Sacramento St., so that he doesn't get so drunk and fall off the bar stool at the Twin Peaks onto the floor. Cardi's....Market Street's newest and nicest bar has the fabulous Joe, Ursula, Urban behind the plank...your following was really there last Saturday Joe, nice to see you and Bella so friendly...the place is looking great and the food is really fine. Mel Square, is your recipe for 'Oven Fried Chicken', one frozen chicken thrown into shake and bake and then browned for four days...how come you didn't pull your guest spot last Saturday evening at Cardi's?

A most wonderful Sat. afternoon at the Twin Peaks....Mary Ellen, you missed a good time with all of the fun people....Art (Snow) White, certainly

poured a lot of white wine...Stu, you know I don't drink blackberry brandy, but thank you for the thought anyway.

If you haven't been to the Lion on Sacramento and Divisadero Sts., you should...since they have done the place over, there are some fantastic people drinking there and even the Lips found happiness there. Bob Reed of the Castro Cafe, is in Mexico trying to find a recipe for his famous 'Spanish Omelettes'....hope you bring something nice back for the Lips, Bob.

The following are some horoscopes that are for fun and camp only, and not to be taken too seriously:

AQUARIUS

Jan 20 - Feb 18

You have an inventive mind and are inclined to be progressive. You lie a great deal. On the other hand, you are inclined to be careless and impractical causing you to make the same mistake over and over again. People think you are stupid.

PISCES

Feb 19 - Mar 20

You have a vivid imagination and often think you are being followed by the CIA or FBI. You have minor influence over your associates and people resent you for your flaunting of your power. You lack confidence and are generally a coward. Pisces people do terrible things to small animals.

ARIES

Mar 21 - Apr 19

You are a pioneer type and hold most people in contempt. You are quick tempered, impatent and scornful of advice. You are not very nice.

TAURUS

Apr 20 - May 20

You are practical and persistent. You have a dogged determination and work like hell. Most people think you are stubborn and bull headed. You are a communist.

GEMINI

May 21 - Jun 20

You are quick and intelligent thinker. People like you because you are bisexual. However, you are inclined to expect too much for too little. This means you are cheap. Geminis are known for committing incest.

CANCER

Jun 21 - Jul 22

You are sympathetic and understanding to other people's problems. They think you are a sucker. You are always putting things off. That's why you'll never make anything of yourself. Most welfare recipients are Cancer people.

LEO

Jul 23 - Aug 22

You consider yourself a born leader. Others think that you are pushy. Most Leo people are bullies. You are vain and dislike honest criticism. Your arrogance is disgusting. Leo people are known thieves.

VIRGO

Aug 23 - Sept 22

You are the logical type and hate disorder. This nit-picking is sickening to your friends. You are cold and unemotional and sometimes fall asleep while making love. Virgos make good bus drivers.

LIBRA

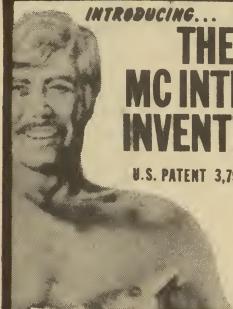
Sept 23 - Oct 22

You are the artistic type and have a difficult time with reality. Chances for employment and monetary gains are excellent. If you are a man you more than likely are queer. Most

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- ★ sell MUNI, BART & Yerba Buena Center to private enterprise.
- ★ sell the schools to private enterprise.
- ★ repeat city payroll, business and property taxes.
- ★ fire the vice squad.
- ★ affirmative action hiring of gays in city government, including police, fire and education depts.

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Libra women are good prostitutes. All Libras die of venereal disease.

SCORPIO Nov 22 - Dec 21
Oct 23 - Nov 21
You are shrewd in business and cannot be trusted. You shall achieve the pinnacle of success because of your total lack of ethics. Most Scorpio people are murdered.

SAGITTARIUS Nov 22 - Dec 21
You are optimistic and enthusiastic. You have a reckless tendency to rely on luck since you lack talent. The majority of Sagittarians are drunks or dope fiends. People laugh at you a great deal.

CAPRICORN Dec 22 - Jan 19
You are a conservative and afraid of taking risks. You don't do much of anything and are too lazy. There has never been a Capricorn of any importance. Capricorns should avoid standing still too long as they tend to take root and become trees.

Bo Peep and Paul Duncan spent the day at Devil's Slide...how come you didn't strip Bo Peep?...after all, Wayne Friday wasn't there to attack you again. Coronation Ball at the Palace on Sat., the 13th of September...the week before Emperor Bob Cramer will be having fun and festivities, so do join in.

The Original Club Turkish Baths on beautiful downtown Turk St., is still one of the finest baths in the city and does have beautiful people...Hi Doug and Fred. The Wizard of Oz on the 15th, 16th and 17th of August...this is the biggie of the year, so don't miss it. They are contemplating a Crippled Children's Benefit on Saturday Matinee and it can be a wonderful thing for the children. Looking forward to seeing the spectacular 'Bush Sisters' right and left...Great Billing. The builder of rainbows is doing a great job with the sets...Lou.

Remember that after the Big Ball Game, on Sunday, Aug. 10th, Sweet Lips and Bella will be serving a Complimentary Softball Punch. So drop in and help celebrate the victorious P.S. Irene should never wear stripes, especially if they are green, yellow and black...dear heart...Greta says Hi Harry. Daddy Joe of the Gangway is away on a well-deserved vacation in Phoenix...yes, Joe, Roger and the Lips did it again...Las Vegas.

Listen to the campaigns and vote for your favorite for Emperor 4...it should be a fantastic race.

The Gangway takes pleasure in presenting 'Phyl & Jerry' the masters of song on Sundays, from 3 till 7, during the month of August.

Love to all you beautiful people.
Sweet Lips



Curt Remarks

By Curt Bryan

Eenie, Meanie, Minnie, Mo

Though it's justifiably suspected that two of them were included solely for comic relief, four men have been accepted as candidates for Emperor IV and are off and running. With any luck, one of them will not stop at the city limits but will run on into the horizon and out of our hair. Already, this promises to be one of those campaigns characterized more by people who know who they don't want than who they do want to win.

Hector Navarro and Mike Caringi, the Fox, are so far ahead in the race that it's certain they can't hear nor be concerned about Bill Dean's giggles after each and every statement — even his most embarrassingly bigoted and sexist ones. It may be this behavior that accounts for Bill's personal and business sponsors dropping him in favor of the Gamecock, Hector. Neither are the two leaders likely to be anything but amused

by Michael Delaney's bumper-sticker philosophy inflicted on us in the sanctimonious name of the Scorpion. When Delaney isn't out screwing his way through the Milky Way to gain community recognition if not acclaim, he's taking self-serving cheap and sour shots at people — especially other candidates — in an effort to enhance his column by namedropping or writing that column for enjoyment (?) of three or four friends who must certainly

[Continued Next Page]

"RAAACK"
"HACCKK"
"AHHEM"
"COUGH"

**"I HEAR
YOU'RE STILL
SMOKING"**

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constitute a majority of his readers. Pity. With more maturity and better, more reasoned motivation, Michael could have that distinction he craves so, but from works accomplished and not an insect's vapid venom.

Hector has the broadest support from businessmen, as well as a deservedly tremendous amount of respect for his past and continuing work with the community. Concern has been voiced through his strong and lengthy ties or affiliations that might render him, to some, a puppet emperor.

The Fox has most of the flash this year and a lot of enthusiastic, hard-

working and imaginative supporters. Expect, for example, a novel fund-raiser for the building fund that should net around \$5000 and that will be revealed later this month. Mike's possible victory could totter, however, on an incident years past that many informed leaders find questionable.

All in all, it's still early for predictions but not too early to dismiss that which clearly should not have been passed on by the review board in the beginning.

IT STARTED HERE

Special congratulations to good friends Randy Johnson, Mr. Circus-Circus, and Diane Torres, Ms. Circus-Circus and particularly to Sandy Launer who organized and led the women's participation in the largest charity function this year. It was Hector who first queried how we could get the women's community interested and actively involved in this joint effort for Operation Concern. When he asked Sandy to help, a beautiful chemistry began that was and hopefully will continue to be the basis for one of the most significant achievements in years: we're working together. Circus-Circus was an overwhelming and exciting success on both the financial and social levels. Let's don't let this good beginning be forgotten or be in vain.

SUPER CLOSET?

As negotiations become more immediate and certain realities more apparent, it might be a good time to reassess exactly what our community building needs are. To expect one building to offer office space, meeting rooms, theater, ballroom and bar, is impractical at best and financially suicidal at worst. Because of legalities, the monies raised to date must be spent in the purchase of some sort of building BUT WHY A SUPER CLOSET to which we are expected to rush for every event? Some balls and events should be held in major hotels — a practical choice of building that simply allowed for central office space, a switchboard and a workable theatre might be closer to our needs and budget. To choose a site and commit so much hope and money on the basis of whether or not the structure can house every function is becoming less and less popular and economically feasible with each month and its developments. Hmmm, the next Tavern Guild meeting should be interesting. Look for our hard-working and informed Ray/Doris to be an exponent of this new move toward

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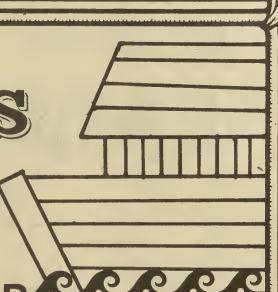


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reassessment.

FURTHERMORE....

Stop by the Hideaway bar at the Station to see those pictures from the pie-throwing booths at recent carnivals. They are a riot and I'd like to give special thanks to the many who lent their face for charity....Hear that the Pendulum is changing hands but fear not. Ken Morgan, the Mouse, remains and as long as he's there, the Pendulum will continue to swing no matter who holds the key. Congratulations, too, Irene and the Pirates for your victory in the Community Softball League. Good Luck, August 10th against the Police All-Stars at Hayward Field (corner of Gough and Golden Gate)....Dick Walters put in his annual six days behind the Kokpit bar and it was a hard act to follow even when the bartenders have all of Sweetlips 51 week vacation to try....Luscious Lorelei is a lot more visible of late and looking finer and happier than ever....Stop by the bar at the Church Street Station and catch Doris behind the bar weekend days and Crystal's evenings behind the bar on Mondays and Tuesdays....Two of the City's most valid and entertaining award nights are in the near future: The Spoon Awards and the Bar and Camp awards. Plan on them, they're going to be wild....Julie Jordan is back at the Mint winning as many new fans as he is pleasing his established and rabid following. To spend five minutes at his bar is to fall in love with one of the finest, funniest and gentlest men in San Francisco (Dixon, of course, belonging to the world at large)....Been to the Squirrels yet? It's a new liquor store at 18th and Castro and the two owners are riding high on all the Village good will. It's always good to see success come to those you love. Good luck Tom and Dale (Squirrel)....Duncan, Mr. Levi, is now working at the Windjammer Saloon on Geary but had to trade in his jeans for the black leather uniforms the staff wears. Hot man, Hot place, and great parties from Ron and Jim.

CHICKEN LITTLE REVISITED

Once upon a time there was a little sparrow who hated to fly south for the winter. He dreaded the thought of leaving his home so much that he decided he would delay the journey until the last possible moment.

After bidding farewell to all his sparrow friends, he went back to his nest and stayed for an additional four weeks. Finally, the weather turned so bitterly cold that he could delay no longer. But, as the little sparrow took off

and started to fly south, it began to rain. In a short time, ice began to form on his little wings, and almost dead from cold and exhaustion, he fell to earth in a barnyard. As he was breathing what he thought was his last breath, a horse walked out of the barn and proceeded to cover the little bird with fertilizer. At first the sparrow could think of nothing except that this was a terrible way to die. But as the fertilizer started to sink into his feathers, it warmed him and life began to return to his body. He also found that he had enough room to breathe. Suddenly the little sparrow was so happy he started to sing.

At that moment, a large cat came

into the barnyard and hearing the chirping of the little bird, began digging into the pile of fertilizer to find out where the sound was coming from. The cat finally uncovered the bird and ate him.

Now, this story contains three morals:

1. Not everyone that shits on you is your enemy.

2. Not everyone who takes shit off you is your friend.

3. When you are warm and comfortable, even it is in a pile of shit,

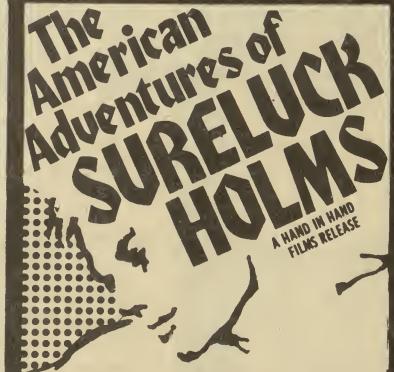
Keep Your Mouth Shut.....

*Goodnight to all
my little sparrow friends.*

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Tony and Tony

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By Dixon

POLKSTREET POT POURRI:

And, I don't mean that kind of pot...except for a few belly laughs here and there. For instance, I'm talking about a discreet *second month* anniversary dinner Tom Hunter (Doo-dah) of the House of Harmony recently had at the "P.S." with his lover-man, Jimmy of the Left Hand. They wanted a quiet dinner to celebrate, right? Well, when they

arrived for dinner, the roll call they met sounded like an army reveille roster. Poor Lefty, Tom told him, "I'm fairly new in town and don't know many people."

This is like the 30th birthday party Glenn (Charo) of the "P.S." threw for his roommate, Ken (The poison choir-boy) of "Years Ahead"....the fabulous hair saloon on Polkstrasse. The party looked like a cross between the "Rolling Stones" and a very few relaxed Sutter's Mill Quell Hot! You heard me, 30 years old. And our own George Farber, for Supervisor, taking a much-needed lunch break from his hectic campaign schedule. Have you ever tried to eat a corn-beef sandwich with cole slaw daintily while greeting & meeting and explaining important city (Human Rights) issues? Without spilling cole slaw all over your shirt front? Farber does and will! Right on.....

Speaking of food, that talented bloke Jerry Pruitt dropped in looking for chicken while Ray Hedges, Mr. Gay SF No. 2, of the Ramrod, was home cooking duck on their new kitchen range. Who says romance is dead? Next time you need a gift for your lover, hit him with a new Tappan! But you know all that.....Gray Ruder & Staff of the American Florists & The Flower Pot have already been commissioned for a grand Pasadena type float for next year's Gay Freedom Day Parade. Evidently, it's already designed and will be an eye whopper. All I can report right now, it's for one of our local gay restaurants...a clue is, this particular bistro has no bar!

The Laurel Theater, a Polk Street must-see, has had a face lifting, my good chum, Thom Paine, who manages the Laurel & the Powell, has to be one of the most hard-working and charming guys in town. Always a treat, never a treatment.....Thom is sporting a new moustache...Had a hunch Thom is sort of dirty blonde down there. And, believe me, there is a there there down there! The back room of the Kokpit was busy busy with Mike Dooley, one of the Lip's finest and Joanne of the Carriage Trade deep in a huddle. All I know, Joanne left with *all* the money...The little devil!

TOKEN OF YOUR ESTEEM DEPT:
Take three dashing waiters from the "P.S." That is, Paul Walliker, (Pauley doubles as barkeep also), Jim Schramm

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and Philip Prince. Feed them three drinks and off they go to the Ballroom to visit Henri Lelieu....and, spread their cheer around. And around. And around. Well, one of the three awakened the next morning....after an interesting, he says, assignation with bright, pink bubble gum stuck in his public hair! Guess who?

ALL THE KING'S MEN:

The kick-off dinner at the cozy, very, Brighton Express for Hector for Emperor IV, was a smash. Good company, food and general hilarity was order of the evening. Michelle was delayed back east....so she didn't make it. But though he was missed, no loss. That handsome and energetic doll of a man, Mark Calhoun of the Kalandar, stepped in and did the Emcee chores beautifully. Our man Mark is always there when you need him. A non-complaining pro! Cristal, Empress VI, was the surprise of the evening, escorting Mike Delaney, another Emperor IV contender. Cristal never looked lovlier. And, that marvelous madcap, Mike Tresini, of the Fickle Fox (Madame Tee) represented that attractive fox, Mike Caring, who is also running for Emperor IV. A fun night with blue & white and a touch of red....

CAFE DE LA PAIX, INSIDE:

Have you visited the great little mezzanine Luke & Gunther have created at Le Domino? Wonderful corner. It's become the favorite seating spot at Le Domino. You have a good, clear view of the bar....and Harry..... and Princess Dolly, when he is Princessing.....and many crazy customers.

Remember when I wrote, last issue, about the new Lion? What's delayed you? I forgot to mention the Lion also attracts some delicious chubbys, junior size....Hoo boy!

LINEUP OF THE YEAR:

We have the kicky new Hideaway bar at the Church Street Station. Then add, Ms. Olson (Archie), Empress Doris (Ray) and Cristal (Richard). Mix all three of these wild guys and watch out! Arch, Ray & Dick are now the bartenders at the Hideaway. Middle Market Street won't be the same. Wheeeeeeeeeee!!

LOVE IS BLIND, TOO MUCH AND OR STRANGE CORNER:

Well, you see, I'm sort of half-assed going with this blonde chunky...Jay Cee.....You know, (Remember?) we are at the not-quite declaration stage. We sit around telling lies about how wonderful that we have so much in

common. Jay Cee sighs and yawns a lot. I walk around with a hard-on. Well, anyway in a moment of madness, I gave Jay Cee a silver necklace....a lovely silver necklace. You ready? Jay Cee presented me with a pint bottle of Barengo Red Wine **Vinegar!!!!** Poor kid, he's doomed....you can have him, Marcus.

Bye, see you later, Cheers, Sal

*P.P.S. Good luck to the Pendulum next Sunday, August 10th, when they play the Fuzz All-Stars. The game of the year will be played at Hayward Field, on Gough St., on Cathedral Hill. Be there to root our men on. We don't need an

All-Star team to play uswe are all stars anyway!

*P.P.S. Flash! "The City" is due to open on or about this Labor Day. That other (clever) Sally, is preparing a socko restaurant, very hot disco and a showroom featuring fantastic talent (caliber of Miss Esther Phillips and Phoebe Snow). Watch for all the action at Montgomery & Broadway.

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Southern Scandals

By Mr. Marcus

August is a busy, busy month for bikers, clubmen and every active member of the L/L set. The BARBARY COASTERS just completed their fantastic Gold Rush Run last weekend and from all reports, everyone in attendance had a great time. The run pin is really a beaut and many, many bike clubs were represented from throughout California and other states as well. Next major run is August 15, 16 and 17, when the CONSTANTINES team up with the MONTEREY DONS for the KUMONIWANNALEIYA Run to Laurel Park in Cupertino. For \$37.50, the two clubs offer a 24-hour bar, a hot, hot show and prizes for best costume and camp site. The run will, of course, be on a Polynesian theme, promises to be lots of fun, includes biking events as well. The illustrious WARLOCKS celebrate their 14th Anniversary on Saturday Aug. 23d at Seaman's Hall, with lots of prizes, open bar and food. Club members with overlays are invited to attend free; all others, according to Pres. Jim Connors will be charged \$3.00. The Arlocks are raffling off a

1975 Honda 550 Four from Powell's Alameda Honda and the donations are only \$1.00 and going fast. It would be neat to win that bike for only a dollar, so get your tickets from any of the Flying Red W's. On Sunday, August 24th, those bubbly GDI's will make their third trek to Juanita's GRIST MILL in Jack London Village in Sonoma County and that sounds like a fun trip; that same afternoon, the RAINBOW M/C will celebrate their Third Anniversary at the NO NAME BAR with a Giant Beer Bash and the Roasting of Marcus I and other surprises; in the meantime, the Knights of Malta trip to Reno on Sept. 19, 20 and 21st is shaping up nicely and "run fever" is running rampant for the summer. You shouldn't be sitting around with nothing to do these summer weekends with so many activities planned and always a bunch of hunkie guys attending.

☆ ☆ ☆

The 49'er Chapter of the Knights of Malta outdid themselves two Saturdays

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ago. A fine buffet, lots of beer and the Golden Knights Awards; hopefully, this will be an annual event wherin SF clubs and biker affiliates get a chance to vote in various categories for nominees such as best run button, best coverage of events, best friend of the clubs, etc. My congratulations to the KoM on a fine and fun event, and to all the winners of the Awards - the whole evening was flawless, including the water ballet a deux by Carole Snyder and Tony DiSette, the Royal Baby.

The GDI Garage Sale in the Castro area was successful and many thanks to Mike Delaney of the Carriage Trade Florist for the use of his facilities for the event.

☆ ☆ ☆

Circus-Circus was a sensation. For eight hours, everyone ran the gamut of Flame's food booth, Jaguar Book Store's movies, and countless games of chance, jewelry and even photos of yourself as Emperor or Empress for a day, complete with robe, crown and sceptre by the Fickle Fox. The most fantastic band, SWEET CHARIOT, provided hours of great music and those are really hot ladies - Kaitie Ullman, you are a jewel; have never seen a band keep so many people on the dance floor and the gyrations were not to be believed! Congratulations to Randy Johnson and Diane Torres (another HOT lady), Mr. and Ms. Circus-Circus respectively. The candidates for the title raised somewhere in the vicinity of \$5000 selling those ten-cent votes and they are ALL to be congratulated for their participation. It was a fun-filled day and it's safe to say, Operation Concern has a real winner on their hands. Hector Navarro's committee worked together flawlessly to bring a great day to all of us and the entire community wishes you success.

☆ ☆ ☆

Hottest of the Hot, Coolest of the Cool — My sincere apologies to Bob "Patti" Page for whatever embarrassment this column may have caused you in the last issue; my item concerning your hospitalization was a sincere wish for a speedy recovery and was in no way meant to be derogatory or inflaming. I have always respected you and thought you to be one of my favorite people. Further, I respect your attitude and your endeavors to help others who may be injured in moments of recklessness. I am still your friend and always will be, so let's kiss and make up, honey . . . While you're reading this, the Magnificent Mavis of N'TOUCH

How come the latest hair style always looks good on somebody else?

Because no two people are alike. The man who looks fine with the latest style is the man whose hair texture and features are complemented by that style. The trouble with any "latest style" is that it can't take individuality into account. So, a lot of men try it and end up looking wrong.

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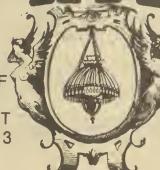
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fame is flying around London and having a marvelous time kibitzing La Pierce (Charles) who is playing to SRO crowds there and Mavis is having a GRAND time....Watch for CASINO ROYALE on Aug. 30 at SIR, a benefit for many gay charities, complete with a lavish floor show direct from Las Vegas, by FIFI and games galore, brought to you by the Committee to Elect Hector Emperor of SF; meanwhile, watch for the FOX Newsboys at the big ballgame this Sunday - they'll be selling peanuts and David Kelsey will be riding around on a truck a la Red Garter playing a smart organ, and brought to you by the committee to Elect the Fox Emperor of SF....Congratulations to Coach Irene McGowan and the Pendulum Pirates on winning the CSL championship - they'll be playing the Fuzz this Sunday at 12 noon. Get there early - this is definitely a Grudge Game and the cops know the entire community is watching this one. The SFPD has recruited their all-stars in a duel that promises to be MOST startling; all this bullshit about the one dollar tickets going to a straight organization is JUST that. Let's keep politics out of this game and all the rabble rousers WILL get over it....Irene, you are to be congratulated for

coaching a championship team and deserve every accolade you get, but - Dear Heart, don't you think answering the Pendulum's phone and saying "Irene's" is too, Too Much? All kidding aside, congratulations for helping make Our Community look so great and win or lose, the straights know we're men and damned proud of it....What Castro area personality is being called (and righteously so), "Blotter Balls?" I would be the last to spill the beans, but he is known to consume a lot of cheese and therefore a member of the rodent family - the 'Blotter' bit can best be explained by someone who spilled a whole bottle of "fresh air" on the rodent's private parts and, well, let HIM tell you about it...What South of Market bar owner has been known to call downstairs to complain that the music in HIS bar is too loud and he can't sleep? His George....Yes, Matilda, a new bar is opening in SF soon to be called "THE SNEAKERS" and reputed to be a "lock" hang out....Chuck with the rimless glasses isn't TOO proud of his Golden Dildeau Award - and has a flawless logo of his Golden Shower Queen title that is to die over...Al Heil's SUKKERS LIKKERS at 1401 Polk is a nice place to buy your booze - the

[Continued Next Page]

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photos of the Gay Freedom Day Parade were in the store windows and available if you care to purchase any of them...Be sure to dress in your most Macho costume and bring your swim trunks if you plan to compete in the Mr. South of Market Contest at the Boot Camp on Tuesday, Aug. 12th. \$100 Cash to the Winner and a chance to compete in Mr. Gay SF in January, so start preening NOW...ALL you gay women, next time you're in PEG's PLACE, say Hi to the Lovely Lita for me; some very hot ladies there at all times....Saully Awards on Aug. 19 at Hyatt Regency and a super surprise MC, you'll love it....The dashing Walt Yazolino and Pretty Bobby now on the staff of the RAMROD and what a great addition....Be sure and drop into Fe-Be's and say Hi to Darryl for me - he's a beautiful man....and glad to see Roger at FOLSOM PRISON is so congenial lately....Hi Lucky...Kickoff parties for both Hector Who? and Mike the Fox in their campaigns for Emperor were BOTH delightful - the food at BRIGHTON EXPRESS for Hector was great and a fantastic turnout; over at Lenny's 527 Club, the polynesian theme was enchanting for the fox and a floorshow that was a pure delight - yes

my sweets, the campaign IS on....Sorry to hear my good buddy Eddie Barron will be leaving us and planning to move to Las Vegas - we'll miss you O Great Button Scion...Warren Thomas of the NO NAME BAR has a younger brother who is outta sight - you'll be seeing him around town, believe me....San Francisco's mellowest bar, THE AMBUSH, is playing to capacity crowds and hunks you would kill to get your hands on....BOOT CAMP is getting ready to celebrate their Fourth Anniv., week of September 15 through 22, with Many, Many big surprises, and a new face-lift, inside and out....Lucky Wheeler, newest member of the BLACK SABBATH M/C and little Mike, not only the newest, but the cutest baby of the SAN FRANCISCANS - congrats guys....Richard Novak thought he was going to take Los Angeles by storm, huh? Harrumph! Dárling, that big piece of meat that took you to Santa Monica was no slouch. I would be highly "plucked" if I were you too, darrrling - imagine having to ride all the way back to Hollywood on the BUS! Love it....QUOTABLE QUOTE: Dixon at the "P.S. observing two numbers who just met after many, many years: "I haven't seen a kiss like

that since 'Duel in the Sun' "...Tacky uth and Tillie Tumbleweed moving to Hawaii? Watch for volcanoes to erupt over there soon....and what so-called super butch guy admitted while QUITE intoxicated the other night that his drag name is PHYLLIS?....RAINBOW CATTLE COMAPNY'S got everything, including Normal Norman, a very stunning man...You would have flipped seeing Rebel Braddock in very campy waitress drag at the GANGWAY's Breakfast Club convention the other morning, darlings - cut, reeeeal cute....Another effort by some people to unionize gay bars? Puhleeeze....It's confirmed. The 3d Closet Ball will be at the Hyatt Union Square on Sat., November 22nd, so start practicing with those high heels, guys....CMC Carnival coming up on November 9th and promises to be as great as ever....and that's about it for this issue. See you ALL at the Castro Fair this Sunday, AFTER the big game between the Pendulum Pirates and the SFPD All-Stars, till then, have a good time and say something nice to someone every day. Love you all.

Mister Marcus

P.S. Don't forget "Oz" next Friday, Saturday & Sunday - for OPERATION CONCERN!

A LITTLE MORE

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This-a And That-a

By Lou Greene

THE REVOL (spelled backwards is Lover) had a smashing 1st Anniversary celebration on the 2nd. Everybody that is, was there. San Francisco went all out to help celebrate this occasion. West really can meet East! The Oakland Bar owners and their staffs also went all out to help rejoice. It hardly seems possible that a year has passed since Ralph and Pete opened the bar. Although it is a beer and wine bar at present, they are expecting their liquor license any day. Drop in to the REVOL and see the display of 'THERE'S' there. All sorts of imaginative ideas were put on display for the 'THERE' contest. The winning 'There' entry for the contest was a painting of the Mona Lisa with the caption under her controversial smile saying "There". So there you have it. ----Have you been to the new CORRAL ROOM at HANS' in Oakland. Larry, your hunky bar manager is worth walking up the stairs for. If you're looking for a little intrigue across the bay, come up and see them sometime (soon)---- GRANDMA'S in Oakland, is really going strong on the Tuesday nite recession dinners. A real bargain and you meet the greatest people. Billy De Frank has returned To Grandma's for an unlimited engagement. Billy is also auditioning newcomers for their coming shows, so if you have any talent and would like to show it, contact Billy at 444-9966.----Jimmy of the BANK CLUB in Oakland recently had quite a hot party. Sandi, Queen of Oakland was hostess this evening and did a grand job of making this a most enjoyable party.---- On down to Hayward, THE FOX is going all out to bring 'em in. If you come in on Friday and Saturday nights from 5 to midnite, you will be given a ticket that may be a winner of a trip to Reno for 2. The drawing will be held on August 29th, so be sure to stop in and always in to accomodate your chance of the wonderful chance at a trip for 2 to Reno.---- Across the S.M. Bridge and over to the CRUISER in Redwood City. On August 21st, there will be a special Dinner Show featuring Hyslop and his hypnotic show. Be sure to make your reservations early for this exciting nite. Call 366-4955 for more information.---- Down to Palo Alto THE GARDEN is featuring a Cut-Off party on August 10th, with a grand chili feed to tempt

your palate. Their spacious pation is open for just relaxing and social intercourse.---- Further on down to Cupertino, the RED BOAR is featuring their very popular Acme Beer Nite every Wednesday at only two bits a bottle. Goldie Montana put on a great show on the 29th, which was well received by all the spectators. The Red Boar is a most pleasant and intimate bar and is worthy of your visit here.---- THE CANDY SHOP is starting to blossom again with a new Disco Booth. Steve will be operating the Disco for your dancing pleasure, David and Little Al are your most friendly bartenders and Doug (a hot number) your cocktail waiter. And don't forget a Spaghetti feed on Wednesday nite August 13th. I'll see you there to get reacquainted with the new Candy Shop.---- THE PARAGON in San Jose, will be featuring David Alba and his impressions of Judy and Liza, on August 8th and 9th. Hope you all get a chance to hear him and see him do this exciting show. On August 15th and 16th there will be a revue called The Paragon Cats Revue. This should be a fun filled weekend. And on August 22nd and 23rd guess who? None other than the fabulous and loveable Big Jim. If you're looking for one of the finest shows full of laughter and merriment be sure to catch Big Jim's act. You'll love it!---- THE 641 CLUB in San Jose, the only Western and Leather bar in the Peninsula has opened there new patio and renovated the interior. If you're looking for something different in a bar scene, don't miss the 641 Club. Call 998-9219 for more information.---- Gotta go now, so until next writing, my best to you always in all ways.

Love, Lou

"RAAACK"
"HACCKK"
"AHHEM"
"COUGH"

**"I HEAR
YOU'RE STILL
SMOKING"**

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CINEMATTACHINE

AUGUST 7-13—Special Program

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S.I.R.'S. LITTLEST ANGEL



ONCE UPON A TIME NOT SO long ago an angel came to the S.I.R. Center on Sixth Street. He was just a small angel and frightened by this city comprised of so many different kinds of people. He was all alone and lonely. He had traveled a long way to come to San Francisco, for he had heard of the wonderful freedom enjoyed by the people here. But, when he arrived, it was so very strange and he didn't know anyone. It was enough to make even an angel cry.

But then he was told of this place, S.I.R., where they helped people to find work and places to live and they were kind. So our angel went to the place called S.I.R., and they did find him a job and a place to live and they were kind and loving to him.

Our angel was very happy, for he had found friends and was doing things that made him happy. His heart was so filled with love that he wanted to help the people at S.I.R. and to help other angels that might come to this wonderful city named San Francisco.

So our angel began to help at the place called S.I.R. There was so much to do; floors to be mopped, trash to be emptied, carpets to be cleaned. Our angel was happy because he was helping others.

Then the good president of S.I.R. made our little angel the Director of all the S.I.R. Angels, and he began to ask all the friends of S.I.R. to help:

"Everyone can help, wherever you are. If you're in San Francisco and have a job that needs to be done or know of a job, call the angel at S.I.R.—781-1570. If you would like to help with a donation to support the job referral and emergency assistance program, you are invited to become a S.I.R. Angel."

Our angel was happy again because he had found a way to help others, and he was sure many of the friends of S.I.R. would want to feel good by helping.

You can help. Please call 781-1570 or write S.I.R.'s Angel at 83 Sixth Street, San Francisco, California 94103.

God will bless you.

S.I.R.'s littlest Angel, HARRY LEIS-HURE, at twenty-four is one of the Society's youngest active, unpaid volunteer workers. From mopping the floors with a mop that's bigger than he (Harry's only five feet tall) to emptying trash, answering telephones or helping with job counseling, Harry is always busy. You can meet Harry almost any day at the S.I.R. Center, 83 Sixth St., San Francisco—between Mission & Market.

VECTOR May 1975

What is S.I.R. Angels?

A dedicated group of men and women who donate a minimum of \$3.00 a month to S.I.R. for at least one year or \$30.00 once a year.

Won't you join "S.I.R. Angels" to get S.I.R. into its many worthwhile projects? You can become a S.I.R. Angel just by completing the form and sending in your donation.

A one year membership costs you only \$30.00 payable immediately or you can also take up to 12 months at \$3.00 a month to obtain a one year membership.

Please complete the form and help S.I.R. move forward.

S.I.R. Angels



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AB 633 Rally

Union Square was the setting for last Wednesday's Kickoff Rally for John Foran's controversial AB 633, a bill which would prohibit discrimination in employment on account of a person's sexual orientation.

The crowd who attended the noon rally, which Master of Ceremonies, Rev. Raymond Broshears, estimated as "easily 250 to 300 people", mostly straight, listened intently to the many speakers scheduled for the event, as well as the tremendous music for the Sacramento-based band, *Conan*.

Special mention was made throughout the rally of the upcoming AB 633 conference, to be held in Fresno on Saturday, August 16, one or two weeks prior to the day when Foran's bill comes up for a vote before the State Assembly.

After a few introductions, followed by music from *Conan*, Rev. Broshears introduced Richie Ross, who represented Assemblyman Foran at the rally, and presented him with several foot-long petitions signed by individuals who supported Foran's bill. Ross then spoke, stating that the enemies of the bill were not only such anti-Gay groups as the Coalition of Concerned Christians, whose drive to repeal Willie Brown's AB 489 failed last month, but also Big Business, which did not want the status-quo of their hiring policies challenged, disputed or changed.

After another set by *Conan*, Elmer Wilhelm, one of the organizers of last month's Gay Freedom Day Parade, came up to speak.

He was followed by Paul Hardmann, the man credited with challenging the Christian's repeal drive by making it known that the various churches involved were violating their IRS tax-exempt status by involving themselves in political matters.

Next to speak was the former Police Sergeant Elliott Blackstone, who was a longtime friend of the Gay Community. Other speakers include Supervisor candidate Harvey Milk, *Sentinel* publisher and editor-in-chief Bill Beardemphl, and Emperor III Bob Cramer.

The Rally was sponsored by the Harry S. Truman Democratic Club and by B.A.R. *

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